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1
2
3 <!DOCTYPE HTML>
4 <!--5-11 409 mph-->
5 <html
6 xmlns="http://www.w3.org/1999/xhtml"
7 xmlns:og="http://opengraphprotocol.org/schema/"
8 xmlns:fb="http://www.facebook.com/2008/fbml">
9 <head>
10 <meta http-equiv="Content-Type" content="text/html; charset=UTF-8">
11 <meta name="WT.ti" content="Experience Landing Page">
12 <meta name="dcsuri" content="
13 http://www.nytimes.com/marketing/creativity/index.html">
14 <meta name="WT.cg_n" content="Arts">
15 <meta name="WT.z_gpt" content="Marketing">
16 <meta name="WT.z_gpst" content="Experience">
17 <meta name="dcSSIP" content="www.nytimes.com">
18 <meta property="og:title" content="The New York Times Experience"/>
19 <meta property="og:type" content="product"/>
20 <meta property="og:url"
21 content="http://www.nytimes.com/marketing/creativity/index.html"/>
22 <meta property="og:image"
23 content="http://www.nytimes.com/marketing/experience/imgs/NYTIMES-FBLIKE-IMAGES-
24 200C.jpg"/>
25 <meta property="og:image"
26 content="http://www.nytimes.com/marketing/experience/imgs/NYTIMES-FBLIKE-IMAGES-
27 200I.jpg"/>
28 <meta property="og:image"
29 content="http://www.nytimes.com/marketing/experience/imgs/NYTIMES-FBLIKE-IMAGES-
30 200R.jpg"/>
31 <meta property="og:image"
32 content="http://www.nytimes.com/marketing/experience/imgs/NYTIMES-FBLIKE-IMAGES-
33 200P.jpg"/>
34 <meta property="og:site_name" content="NYTimes"/>
35 <meta property="fb:admins" content="1015073"/>
36 <meta property="og:description" content="An intimate look at relationships. A
37 unique view of the arts. A cutting-edge perspective on technology. A human take
38 on politics. Watch the videos that tell the stories."/>
39 <title>The New York Times Experience</title>
40 <link href=" ../experience/css/stylee.css" rel="stylesheet" type="text/css"
41 media="all" />
42 <link rel="stylesheet" type="text/css" href="css/creativity.css" />
43 <script type="text/javascript" src=" ../experience/js/jquery-
44 1.7.1.min.js"></script>
45 <script type="text/javascript" src=" ../experience/js/rollovers.js"></script>
46 <script type="text/javascript" src="js/links.js"></script>
47 <link href=" ../experience/js/video-js.css" rel="stylesheet">
48 <script src=" ../experience/js/video.min.js"></script>
49 </head>
50 <body>
51 <div id="fb-root"></div>
52 <script>(function(d, s, id) {
53   var js, fjs = d.getElementsByTagName(s)[0];
54   if (d.getElementById(id)) return;
55   js = d.createElement(s); js.id = id;
56   js.src = "//connect.facebook.net/en_US/all.js#xfbml=1&appId=224181007674021";
57   fjs.parentNode.insertBefore(js, fjs);
58 }(document, 'script', 'facebook-jssdk'));</script>
59 <div id="wrapper">
60 <div id="heady">
61 
48 
49 </div>
50 <!--mph new Nav -->
51 <div id="nav" class="clearfix">
52 <div id="pageNav">
53 <a href=" ../creativity/index.html" class="active">Creativity</a>
54 <a href=" ../relationships/index.html" >Relationships</a><a
href=" ../invention/index.html">Invention</a><a
href=" ../politics2012/index.html">Politics</a>
55 </div>
56 <div id="socialLinks">
57 <a href="https://twitter.com/share" class="twitter-share-button" data-
url="http://www.nytimes.com/marketing/creativity/index.html?smid=tw-share-
videxperience" data-via="NYTimes" style="position:relative;top:4px" >Tweet</a>
58 <script>!function(d,s,id){var js,fjs=d.getElementsByTagName(s)
[0];if(!d.getElementById(id))
{js=d.createElement(s);js.id=id;js.src="//platform.twitter.com/widgets.js";fjs.pa
rentNode.insertBefore(js,fjs);}(document,"script","twitter-wjs");</script>
59 <span style="position:relative;top:-3px">
60 <fb:like href="http://www.nytimes.com/marketing/creativity/?smid=fb-share-
videxperience" send="false" layout="button_count" width="100" show_faces="false"
font="verdana"></fb:like></span>
61 </div>
62 </div><!--end of nav-->
63 <div id="main" class="clearall">
64 <div id="content">
65 <div id="wide">
66 <!--NEW CONTENT-->
67 <div id="crt" class="opaFeat crtOver" >
68 <h1 class="vidTitle">Experience Creativity</h1>
69 <div id="video">
70 <video id="vc" class="video-js vjs-default-skin" controls width="583"
height="326" poster="imgs/NYT_experience_creativity_noPlay.jpg" preload="none"
data-setup="{}" >
71 <source type="video/mp4"
src="http://graphics8.nytimes.com/ads/marketing/opavids/New_York_Times_CREATIVITY
_60.mp4">
72 <source type="video/ogg"
src="http://graphics8.nytimes.com/ads/marketing/opavids/New_York_Times_CREATIVITY
_60.ogv">
73 </video>
74 </div>
75 <hr/>
76 <h2>SEE THE OTHER STORIES</h2>
77 <div class="linksContainer" >
78 
79 </div> <!--end links -->
80 </div><!--END containing opa-->
81 </div><!--END wide-->
82 <div id="narrow">
83 <div id="lftInfo">
84 <!--NEW CONTENT-->
85 <div class="opa crt" id="randomTransformations" >
86 
87 <h2>Random Transformations</h2>
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88 <h3>INTERACTIVE <date>9.9.10</date></h3>
89 <p>An interactive look at the work of Dan Colen, who explores the role of chance
in the making of art. </p>
90 </div>
91 <!--NEW CONTENT-->
92 <div class="opa crt" id="skateHouse" >
93 
94 <h2>Designing a House in Which Every Surface Is Skateable</h2>
95 <h3>STEVEN KURUTZ <date>7.20.11</date></h3>
96 <p>Last year, Francois Perrin, an architect in Los Angeles, was approached with
an intriguing proposition. Pierre-André Senizergues, a former ...</p>
97 </div>
98 <!--NEW CONTENT-->
99 <div class="opa crt" id="warHorse" >
100 
101 <h2>&lsquo;War Horse&rsquo; Slide Show</h2>
102 <h3>SARA KRULWICH <date>12.21.11</date></h3>
103 <p>A scene from the play &ldquo;War Horse,&rdquo; which opened Thursday at the
Vivian Beaumont Theater at...</p>
104 </div>
105 <!--NEW CONTENT-->
106 <div class="opa crt" id="finalCurtain" >
107 
108 <h2>Behind &lsquo;Final Curtain&rsquo;</h2>
109 <h3>VIDEO <date>2.2.12</date></h3>
110 <p>Jason Insalaco and Jonathan Harris discuss their restoration of Ed Wood's
television pilot &ldquo;Final Curtain.&rdquo;</p>
111 </div>
112 <!--NEW CONTENT-->
113 <div class="opa crt" id="reggieWatts" >
114 
115 <h2>Reggie Watts, a Master of Improvisation</h2>
116 <h3>DAVE ITZKOFF <date>5.28.10</date></h3>
117 <p>The musician and comedian Reggie Watts may adopt any number of personas and
accents. But his signature bits are freestyle music numbers.</p>
118 </div>
119 <!--NEW CONTENT-->
120 </div><!--End leftInfo-->
121 <div id="rgtInfo">
122 <!--NEW CONTENT-->
123 <div class="opa crt" id="davidLynch">
124 
125 <h2>Music, Not Movies, But Still Exploring Places of Darkness</h2>
126 <h3>DAVID LYNCH <date>11.11.11</date></h3>
127 <p>The director David Lynch just released his first solo album, &ldquo;Crazy
Clown Time.&rdquo;</p>
128 </div>
129 <!--NEW CONTENT-->
130 <div class="opa crt" id="spec_h_1">
131 
132 <h2>Remembering Alexander McQueen</h2>
133 <h3>MAGAZINE <date>Published: September 10, 2012</date></h3>
134 <p>Cathy Horyn reflects on Alexander McQueen's talent, his career and his
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182 <!--NEW CONTENT-->
183 <div class="double_side f_rgt">
184 <div id="spec_h_3" class="opa crt">
185 
186 <h2>What Drives Stella McCartney</h2>
187 <h3>CATHY HORYN&nbsp;<date>2.22.12</date></h3>
188 <p>Critics used to chalk up her success to her...</p>
189 </div>
190 </div>
191 <br class="clearall"/>
192 </div><!--END side-->
193 <br class="clearall"/><!--CLEAR MAIN CONTAINER AREA-->
194 </div><!--END main-->
195 <br clear="all" />
196 <div id="footer" >
197 <a href="http://www.nytimes.com/content/help/rights/copyright/copyright-
    notice.html" target="_blank">Copyright 2012</a> <a href="http://www.nytco.com/"
    target="_blank">The New York Times Company</a>
198 <a href="http://www.nytimes.com/privacy" target="_blank" class="apart">Privacy
    Policy</a>
199 <a href="http://www.nytimes.com/content/help/contact/directory.html"
    target="_blank" class="apart">Contact Us</a>
200 <a href="http://www.nytimes.com/membercenter/sitehelp.html" target="_blank"
    class="apart">Help</a>
201 </div><!--end of footer -->
202 </div><!--END Wrapper-->
203 <!--END DOC-->
204 <!--webtrends-->
205 <script src="http://graphics8.nytimes.com/js/app/analytics/trackingTags_v1.1.js"
    type="text/javascript"></script>
206 <noscript>
207 <div></div>
208 </noscript>
209 <!--end of WebTrends>
210 </body>
211 </html>
212
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